



MAHATMA GANDHI INSTITUTE

31st Salon de Mai

Art Exhibition

23 May 2012 to 02 June 2012

Invitation to participate

The Mahatma Gandhi Institute is organising the 31st Salon de Mai from 23 May 2012 to 02 June 2012. Artists, of Mauritian nationality, are invited to participate.

Conditions of Participation

1. Participants should be of Mauritian nationality and should have undergone a minimum of 3 years study from a recognized Art Institution / or have a ten year experience in the field and have hosted at least 2 solo exhibitions.
2. Participants should send participation forms, photos/slides of three works and a detailed C.V. to the School of Fine Arts, Mahatma Gandhi Institute, Moka by 27 April 2012 for selection purposes.
3. Works should be original and should have been executed in the last 1 year.
4. Wherever any specific display is requested by the participant, s/he must bring her/his materials and all relevant information must be given in the participation form.

5. A panel will be responsible for the selection of the exhibits. The decision of the panel will be final and without appeal. Only one work, if selected, will be displayed.
6. Participants will be responsible for the transportation of the entries to and from the venue. The works of art retained for the exhibition shall be taken away within a week after the show.
7. The Organiser will undertake the display of art works.
8. Work displayed will be covered by an insurance during the exhibition. Works not collected within a week after the show will not be covered by insurance and the Organiser will not be liable for any loss or damage.
9. The Organiser reserves the right to reproduce the selected materials for advertising and promotional purposes.
10. A levy of 15% will be retained on any sold work

Interested participants should submit their participation form which may be obtained at the School of Fine Arts, Mahatma Gandhi Institute, Moka, or downloaded from the MGI website: <http://www.mgirti.org>.

Closing date

Filled-in participation forms and other related documents and works should reach the School of Fine Arts *at latest by 27 April 2012*.

No late entry will be accepted.